

QP CODE: 18103785



Reg No : .....

Name : .....

**B A DEGREE (CBCS) EXAMINATION, DECEMBER 2018**

**First Semester**

**Core Course - EN1CRT01 - METHODOLOGY OF LITERARY STUDIES**

(Common to B A English Model I, BA English Model II And B A English Model III Programmes)

2018 Admission only

21DD2C88

**Maximum Marks: 80**

**Time: 3 Hours**

**Part A**

Answer any **ten** questions.

Each question carries **2** marks.

1. What is Hudson's preliminary definition of literature?
2. Who put forward the idea of sincerity in literature? Explain its relevance.
3. What does Shakespeare say about the impact of time on true love?
4. What is wrong with the critical speculation on the mental process of the author?
5. Which are the two popular tests for literary value that the formalist critics reject?
6. How does Eagleton distinguish between 'literature' and 'Literature'?
7. What according to Eagleton is wrong with the formalist idea that literary language is a deviation from the ordinary language?
8. Why is feminism blindly rejected by most people?
9. How does the vessels behave in the story "Inside Every Woman Writer"?
10. How does Frantz Fanon define cultural resistance?
11. How does the loss of the Identity card in S. Joseph's poem bring about a realization of the 'actual' situation?
12. What is the author of the poem "No Alphabet in Sight" 'not ashamed of'?

(10×2=20)

**Part B**

Answer any **six** questions.

Each question carries **5** marks.

13. What is the relevance of the principle of sincerity in studying literature?
14. How can we read "Sonnet 116" in the light of the biographical details of Shakespeare?





15. Speculate on the 'stops' and the 'final destination' of the Chariot.
16. Our Shakespeare is not identical with the Shakespeare of his contemporaries.' Comment.
17. How does Mahasweta Devi contrast Kunti and Gandhari?
18. How does feminism look at the repressive attitude towards women's sexuality and fashion?
19. How do African-American feminists expose the limitations of mainstream white feminism?
20. How do the adopt , adaptand adept phases closely parallel the developmental stages of feminist criticism?
21. How does Pradeepan link the concepts of intertextuality and dialogic reading?

(6×5=30)

### Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Literature is "fundamentally an expression of life through the medium of language." Elucidate in terms of the traditional methodology of literary studies.
23. Assess Mahasweta Devi's "Kunti and the Nishadin" as a political reworking of the Jatugriha episode in the Mahabharata.
24. Examine how "Inside Every Woman Writer" subverts patriarchal gender roles and questions the patriarchal opposition to women's presence in writing.
25. How, according to Pradeepan, are the Dalits written out of mainstream Malayalam literary history and culture?

(2×15=30)

