F 5859 (Pages : 2) Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, FEBRUARY 2016

First Semester

Faculty of Language and Literature

Branch I—English

LEN 01 PC4—LITERARY CRITICISM AND ACADEMIC WRITING

(2012 Admission onwards)

Time : Three Hours Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in *a paragraph* of about 50 words :—

1 How does Aristotle prove that the emotional appeal of poetry is health-giving and artistically satisfying ?

2 What does Coleridge deal with in the 17th Chapter of *Biographia Literaria* ?

3 Dryden's views on the use of unities.

4 Auerbach's comparison of *Odyssey* and *Old Testament* in their representation of heroes.

5 What are the myths identified by Frye in the second phase ?

6 "Vacant Spaces", as Iser defines the term.

7 Trilling's views on the relationship between Freud and Literature.

8 MLA documentation style.

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words on any *five* of the following :—

9 Sources of the subline, according to Longinus.

10 Wordsworth's concept of poetry.

11 Arnold on touchstone method.

12 Limitations of formalistic approach as pointed out by R.S. Crane.

13 Iser's views on the role of a reader.

14 Lukacs' critique of modernism.

15 What is "interpretation" ?

16 Belsey's views on subjectivity as the central theme of Romantic and post-Romantic poetry.

(5 × 2 = 10)

Turn over

Part C

III. Write essays of about 300 words on any *three* of the following :—

17 Horace's criticism merely consists of 'direct transcripts from Aristotle'. Discuss.

18 Sidney's *Apology* is "a spirited defense of poetry against all charges that had been laid at its door since Plato." Substantiate.

19 "Tradition lives through individual talent" and "the best and the immortal aspect of the poets of the previous generation assert themselves again and again." Elucidate.

20 How does Brooks illustrate that "the language of poetry is the language of paradox" ?

21 What is the relationship between a subject and an ideology, as expressed in "Addressing the subject" by Catherine Belsey ?

22 Write an essay on the mechanics of writing a research paper.

$(3 \times 5 = 15)$