F 6607 (Pages : 2) Reg. No.....

Name.....

M.A. DEGREE (CSS) EXAMINATION, JANUARY 2015

Third Semester

Faculty of Language and Literature

Branch : I—English

LEN 03 PC 15—TEXTS AND PERFORMANCE

(2012 Admission onwards)

Time : Three Hours Maximum Weight : 30

Part A

I. Answer any *five* of the following questions, each in about *fifty* words :—

1 Montage.

2 'Bhava'.

3 The Theatre of Kanhailal.

4 Point of view in films.

5 The Fool in *Lear's Daughters.*

6 Mise-en-scène.

7 Queering cinema.

8 The comic elements in *Life is Beautiful.*

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words each on any *five* of the following :—

9 The divided chorus as a theatrical device in *Lysistrata.*

10 Allusions to the Dracula tradition in *Hitler Dances.*

11 The blurring of lines between the real and the imagined in *Realism.*

12 The Cinematic version of *Rudali.*

13 Editing.

14 Gender in films.

15 The use of flashbacks in *Citizen Kane.*

16 The treatment of time in *Life is Beautiful.*

(5 × 2 = 10)

Turn over

Part C

III. Write essays of about 300 words each on any *three* of the following :—

17 Elaborate Hollinger's views on the study of film acting, stardom and star studies and associated problems.

18 How is the play *Hitler Dances* a debunking of the way the Second World War has been mythologized in fiction, films and television ?

19 Comment on the sexual politics in *Lysistrata*.

20 Discuss Brecht's use of alienation effect with special reference to *Mother Courage and her Children*.

21 *Lear's Daughters* critiques a patriarchal conception of me family. Discuss.

22 In "Pebet" Kanhailal politicizes a familiar folk tale turning it into a struggle against the political and cultural colonization of Manipur. Comment.

(3 × 5 = 15)