

18001946



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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2018

Third Semester

Faculty of Language and Literature

Branch I : English

LEN 03 PC 14—MODES OF FICTION

(2012 Admission onwards)

Time : Three Hours

Maximum Weight : 30

Part A

Answer any *five* of the following, each in a paragraph of about 50 words :

- 1 Plot construction in *Don Quixote*.
- 2 Explain Kundera's statement "The novel's spirit is the spirit of complexity".
- 3 What does Dostoevsky seek to reveal through the character of Kirillov ?
- 4 Surrealism in "The Country Doctor".
- 5 Why does Eagleton say that realism is out of favour with the common readers ?
- 6 How does the character of Rinehart infuse an element of confusion and surrealism into "*The Invisible Man*".
- 7 Why is the setting essential to the story "Shawl".
- 8 Comment on the title "East, West" by Rushdie.

(5 × 1 = 5)

Part B

Write short Essays on any *five* of the following :—

- 9 Analyse *Purple Hibiscus* as a bildungsroman.
- 10 Existentialism in "The Open Boat".
- 11 Muriel Spark's narrative style.
- 12 Does the novel and the epic differ in their attitude to the past ? Discuss with reference to the essay, "What is a novel ?"
- 13 Justify the title *The Sound and the Fury*.

Turn over





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- 14 Explain how race and sex become obstacles in the path of Eliza and Tao Chien and how they respond to the difficulties posed.
- 15 The effect of Hurston's narrative technique of alternating between highly figurative narration and colloquial dialogue.
- 16 Colonialism and oppression in *The Autobiography of My Mother*.

(5 × 2 = 10)

Part C

Write essays of about 300 words on any *three* of the following :

- 17 With reference to the texts prescribed, write in detail the role played by imagination in narration.
- 18 According to Barth what does "the contamination of reality by dream" do ?
- 19 Comment on the role that setting plays in fiction.
- 20 *The Invisible Man* is about a black man's search about his own human identity in a society that mechanically denies it to him. Comment.
- 21 Consider Don Quixote as a debunking parody of the romances of Chivalry.
- 22 How has allegory been employed in the texts prescribed for you, in this paper ?

(5 × 3 = 15)

